

*Hymnizate nunc superi  
Pariterque resonate inferi*

# Spirituality, Liturgy, and Writing in Late Medieval Female Convents

1st-3rd September 2021

Heinrich-Heine-Universität Düsseldorf

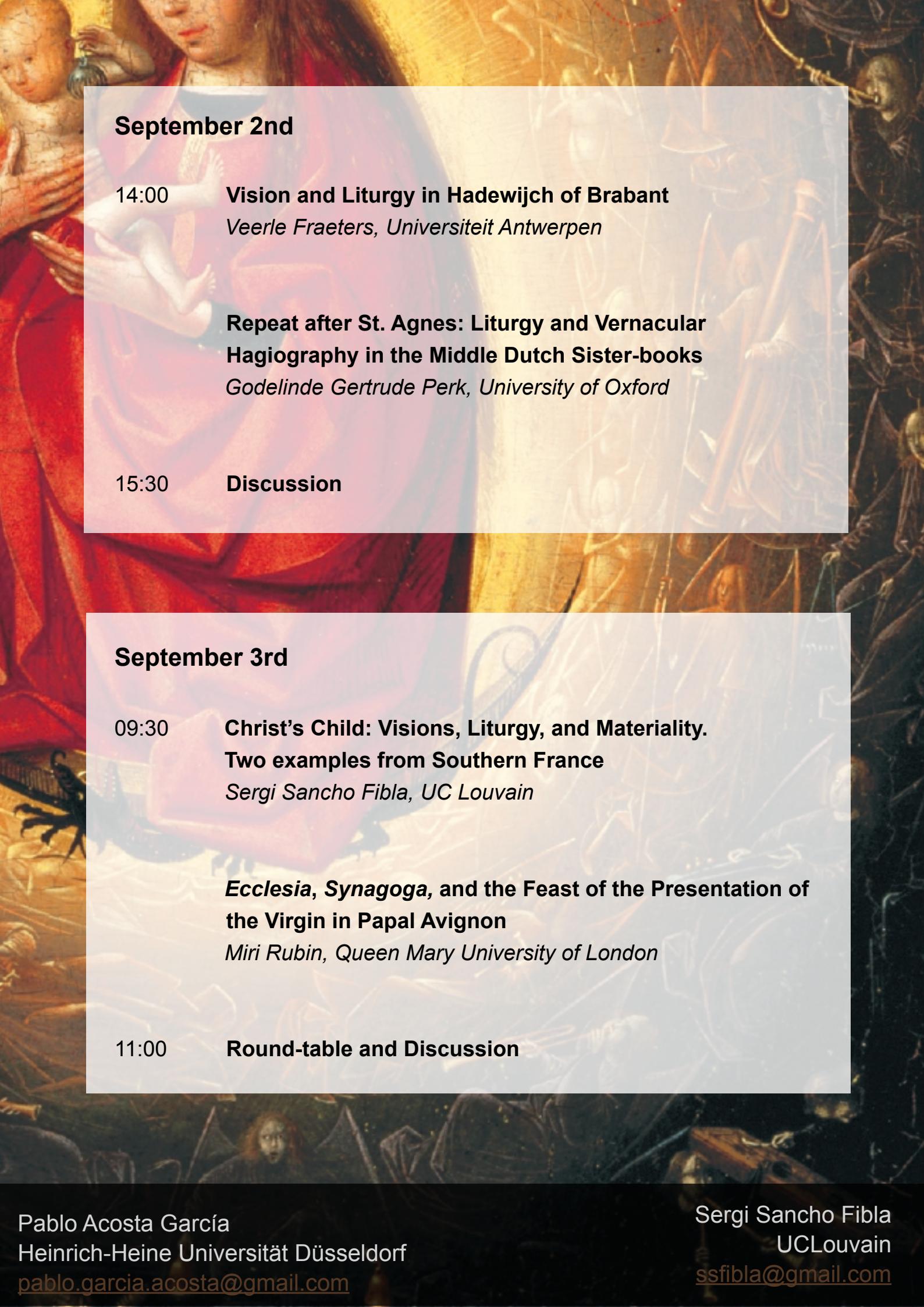


## September 1st

- 14:00 Welcome and Introduction
- 15:00 **Latin Learning, the Ordering of Knowledge and Liturgy**  
*Eva Schlotheuber, Heinrich-Heine-Universität Düsseldorf*
- 16:30 **Collective Performances of Compassion:  
Liturgy, Imagination, and Emotions in Late Medieval Passion  
Sermons**  
*Pietro Delcorno, Radboud University Nijmegen*
- Liturgical Cycle and Visionary Sermon in the Work of Juana  
de la Cruz**  
*Pablo Acosta-García, Heinrich-Heine-Universität Düsseldorf*

## September 2nd

- 09:00 **What exactly is Late Medieval Women's Monasticism?  
Some Reflections on Definitions, Narratives, and Gendered  
Expectations**  
*Steven Vanderputten, Ghent University*
- 10:30 **Vision and Liturgy in Hildegard von Bingen**  
*Victoria Cirlot, Universitat Pompeu Fabra, Barcelona*
- Cantare et Orare.  
Liturgical References in Mystical Texts (Mechthild of  
Magdeburg, Mechthild of Hackeborn)**  
*Caroline Emmelius, Heinrich-Heine-Universität Düsseldorf*



## September 2nd

- 14:00      **Vision and Liturgy in Hadewijch of Brabant**  
*Veerle Fraeters, Universiteit Antwerpen*

**Repeat after St. Agnes: Liturgy and Vernacular Hagiography in the Middle Dutch Sister-books**  
*Godelinde Gertrude Perk, University of Oxford*

- 15:30      **Discussion**

## September 3rd

- 09:30      **Christ's Child: Visions, Liturgy, and Materiality.  
Two examples from Southern France**  
*Sergi Sancho Fibla, UC Louvain*

**Ecclesia, Synagoga, and the Feast of the Presentation of the Virgin in Papal Avignon**  
*Miri Rubin, Queen Mary University of London*

- 11:00      **Round-table and Discussion**