

Wednesday 25 May 2022

01.00 – 06.00 p.m.

Arrival of the Contributors

07.00 – 08.30 p.m.

Annette Weinke (Jena/München)
Feinde vor Gericht. Schauprozesse und ihre
politische Nutzung im Kalten Krieg

Open Public Lecture (in German)
Haus der Universität
Schadow-Platz 14
40212 Düsseldorf

Saturday 28 May 2022

07.30 – 09.00 a.m.

Breakfast

Departure of the Contributors

Conference Venue
Tagungs- und Gästehaus der Heinrich-Heine-
Universität
Schloss Mickeln
Alt Himmelgeist 25
40589 Düsseldorf
Tel. +49 211 8383470
Mail: schloss.mickeln@uni-duesseldorf.de

Organisation
Heinrich-Heine-Universität Düsseldorf
Institut für Geschichtswissenschaften
Geschichte und Kulturen Osteuropas
Univ.-Prof. i.R. Dr. Beate Fieseler
Dr. Ute Caumanns

in Cooperation with the
Department of German and Austrian
Studies, Charles University Prague,
and the Institute for the Study of
Totalitarian Regimes, Prague

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Stalinist Show Trials
Staging – Media – Reception

Stalinistische Schauprozesse
Inszenierung – Medien – Rezeption

Schloss Mickeln
25 – 28 May 2022

International
Conference Heinrich
Heine University
Duesseldorf

Programme

09.30 – 10.00 a.m.

Beate Fieseler / Ute Caumanns (Duesseldorf)
Introduction**Section 1**

Chair: Beate Fieseler, Düsseldorf

10.00 – 10.30 a.m.

Ingo Loose (Berlin): Jewishness before the Court. The Show Trial of Vitebsk in 1921 in the Context of Sovietizing the Jewish Minority

10.30 – 11.00 a.m.

Viktoriya Sukovata (Charkiv/Leipzig): Trials and Repressions against Scientists during Stalinism: The Shakhty Case

11.00 – 11.30 a.m.

Discussion

Coffee Break

00.00 – 00.30 p.m.

Adam Zítek (Ústí nad Labem): Political Trials in Czechoslovakia and the Structures of the Communist Party

00.30 – 01.00 p.m.

Marian Lóži (Prague): Traitors in the Provinces: The Role of the so-called Local Dictators in the Slánský Trial and beyond

01.00 – 01.30 p.m.

Discussion

*Lunch Break***Section 2**

Chair: Ota Konrád, Prague

03.00 – 03.30 p.m.

Jiří Urban (Prague/Pardubice): Show Trials with „Kulak“-Branded Farmers in the Context of Enforcing Collectivization of Agriculture in Czechoslovakia: The Role of the District Security Three and Regional Security Fives

03.30 – 04.00 p.m.

Corneliu Pintilescu, (Cluj-Napoca): The behind the Scenes of a Failed Show Trial: Lucretiu Patrásanu's Interrogations and the anti-Titoist Purges in Eastern Europe

04.00 – 04.30 p.m.

Discussion

Coffee Break

05.00 – 05.30 p.m.

Ondřej Matějka (Prague): Website Project Presenting all Preserved Records of Rudolf Slánský Trial

05.30 – 06.00 p.m.

Discussion

07.00 – 08.30 p.m.

*Dinner***Behind the Scenes and on Stage I****Behind the Scenes and on Stage II****Section 3**

Chair: Ute Caumanns, Duesseldorf

09.00 – 09.30 a.m.

09.30 – 10.00 a.m.

10.00 – 10.30 a.m.

Coffee Break

11.00 – 11.30 a.m.

11.30 – 00.00 a.m./p.m.

00.00 – 00.30 a.m.

*Lunch Break***Section 4**

Chair: Ota Konrád, Prague

02.30 – 03.00 a.m.

03.00 – 03.30 p.m.

03.30 – 04.00 p.m.

Coffee Break

04.30 – 05.00 p.m.

05.00 – 05.30 p.m.

05.30 – 06.00 p.m.

Section 5

Chair: Beate Fieseler/Ute Caumanns, Duesseldorf

06.00 – 06.30 p.m.

06.30 – 07.00 p.m.

07.30 – 09.00 p.m.

Media and Mobilization

Wladislaw Hedeler (Berlin): Die Moskauer Schauprozesse im Spiegel der Karikatur als Bestandteil der Inszenierung

Açelya Bakir (Berlin): To Show and not to Show: The Great Moscow Trials in Moving Pictures

Discussion

Jaroslav Rokosky (Prague/Ustí nad Labem): We Demand the Punishment of Traitors! Citizens' Resolutions and Propaganda in the Political Trials of Rudolf Beran (1947) – Milada Horáková (1950) – Rudolf Slánský (1952)

Eva Vybíralová (Prague): Schauprozesse mit Vertretern der katholischen Kirche Anfang der 1950er Jahre in der Tschechoslowakei an konkreten Beispielen

Discussion

(For) Foreign Audiences

Anna Shapovalova (Paris): Juggling between Propaganda and Censorship: Publicization of Early Show Trials for Foreign Audiences (Shakhty: 1928; Industrial Party: 1930; Vicker's Case: 1933)

Alexander Friedman (Duesseldorf): "Trial of the Leadership of the Anti-State Conspiracy Centre Headed by Rudolf Slánský" und its Perception in the GDR and USSR

Discussion

Julia Landau (Weimar): Staging Alleged Anti-Communist Terrorists in an East German Show Trial: The Proceedings against the Families Benkowitz/Kogel 1955 and their Reception in East and West German Media

Pascal Girard (Nancy): Post-war Show Trials Viewed from the West: The Case of France

Discussion

Show Trials Revisited

Andrea Pető (Wien): Revisiting the Life Story of Julia Rajk

Discussion & Closing Debate

Dinner